



you encounter two chairs with what seem like scripts on them
they each read:

In order for this work of art to exist in its
entirety

and not just on paper...

you must **SIT IN THIS CHAIR** and wait for the
other chair to be occupied as well.

If this seems unlikely, now is the time for you to
go find someone to engage in this artwork with you.

Once both humans are seated and have read this page,
you may agree (with eye contact and nods) to turn
the page.

what can happen between two entities?

a w h o l e u n i v e r s e h a p p e n s .

But somehow it seems as though

two entities
are very different from two
h u m a n s .

there is something about the specificity of humans,

the sameness of humans
but also

the differences between each human
something really special about
the h u m a n n e s s of humans.

an exchange without an exchange
a mutual treading
the instructions must be simple
because we're too complicated as it is,

(before turning the page please create an unspoken understanding with
eye contact and nods)

TELEPATHY IN THE EARS
IN THE MIND
IN THE MINDS EARS
IN THE EYES
IN YOUR HANDS
IN YOUR BODY
IN LANGUAGE
IN LACK OF LANGUAGE
IN UNDERSTOODNESS.

(eyes and nods before turning the page)

1. find your jugular,

its located somewhere on your neck-

kind of behind the jaw bone.

2. feel your pulse.

use your index

and middle finger.

3. look into the eyes of the other

for as long as is comfortable

(while feeling your pulse).

4. organically break eye contact

and let go of your pulse.

(smile. agree. and turn the page.)

THAT WAS FLIRTING .

and sure it wasn't anything really.

firting

not necessarily as sexual

(though we are very sexual us humans)

(carnal to be precise)

but flirting as sharing

intimacy,

intrigue,

friendship,

connection

and

understoodness.

(agree and turn page)

documentation
of installation at space bodies II



here are some participants who held each other's gaze for a long time
and who really laughed hard when they
finally turned to the 'flirting' page.

